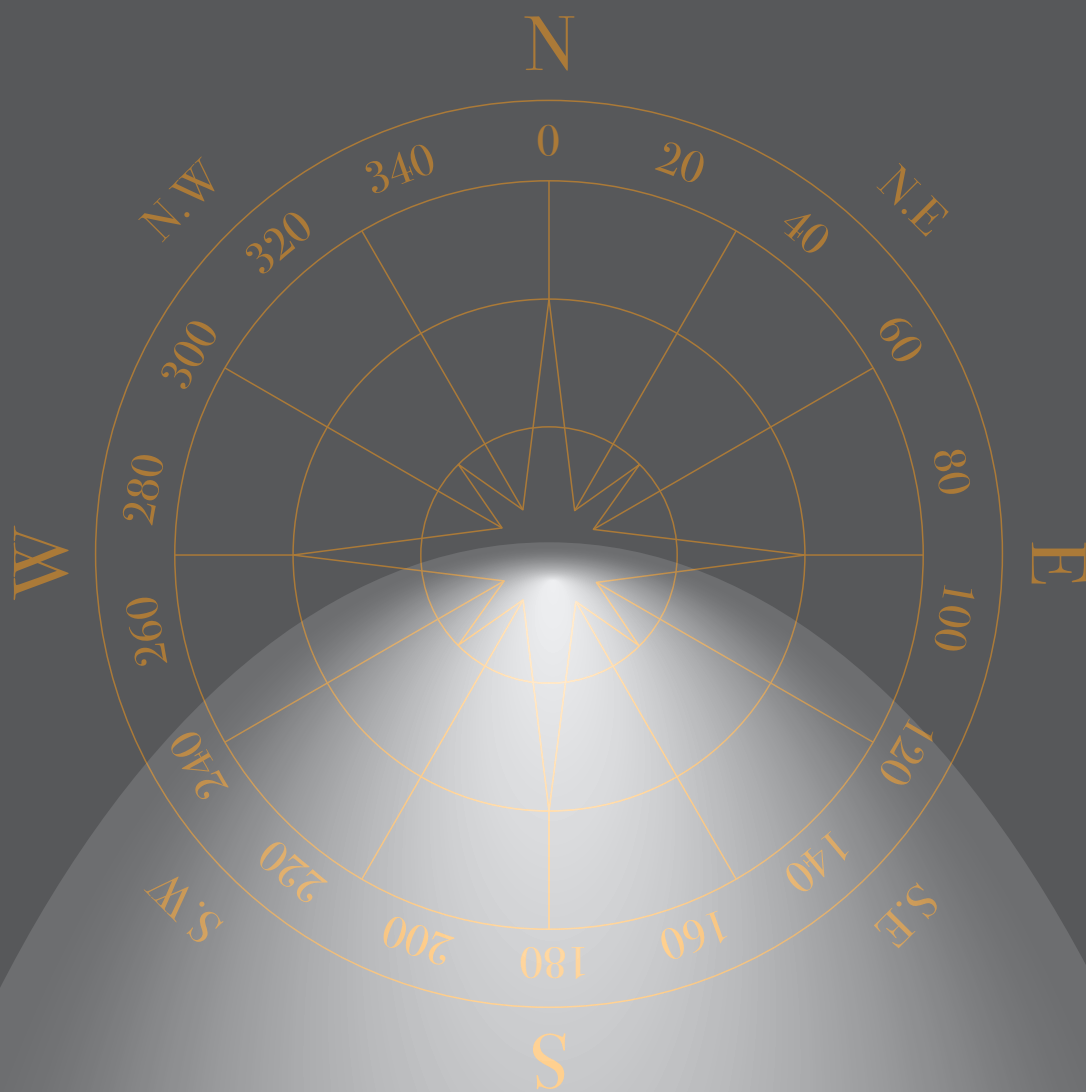


TRAVELLERS OF LIGHT





T R A V E L L E R S O F L I G H T



We work with ourselves and draw on our direct experiences, on our perceptions.

For us, the sensorial quality of the illuminated space is the basic element contributing to the daily health of those who live and work there. **This is why we use our headquarters as a perpetual and never finished laboratory, in continuous revolution and continuous experiment.**

From this experience, **since 2010 Exenia designs and manufactures LED luminaires for professional and architectural lighting, absolutely Italian**, in terms of concept, design and build.

The quality mark that we pursue in the study of our products, is to achieve first-class optical systems with combined characteristics of minimum energy consumption, contained forms and very high standards of visual and perceptive comfort.



WHAT WE DO

RESEARCH

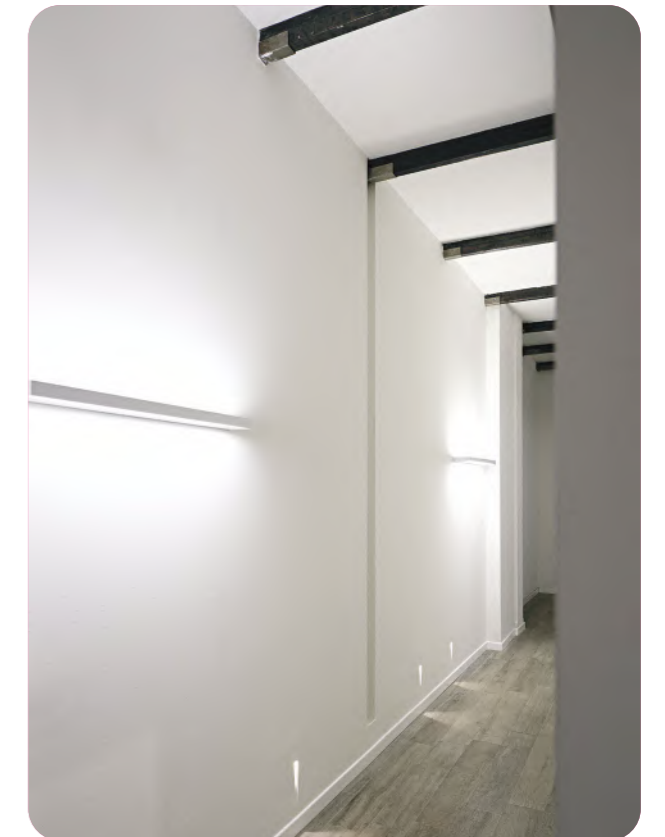
To understand the direction and the **founding principle** of our evolution, it is necessary to understand the priority given to the **research** and **innovation** phase of the particular product.

The performance and qualitative value of the **new optical systems** is the centrepiece of the entire design system. These new values have the important task of adding **'very high quality performance'** to the typical characteristics of **'stylistic nature'** that has made Exenia a **recognizable** and worthy brand. Imitated by many.

DESIGN

A style that is never flawed nor anonymous has always distinguished **Italian design** and craftsmanship.

We believe we are among those who manage to retain this attention to detail, while offering a **wide and differentiated product** range dedicated to quality with an **artisanal edge in a highly mechanised world**.



DEVELOPMENT

The concept of development may seem generic and ambiguous if it is not approached with the overall vision to **consistently improve methods and processes** that are in place and planned, in the entire 'factory system'.

The product and its quality strictly depend on the **development and updating of the instruments** and the phased progress of **quality control methods**. **New software and new equipment allow us to analyse and substantially improve the overall quality of the product.**

PRODUCTION

We have always pursued a **short chain production method**, even in times when it was a singular and uneconomical choice.

Now our **almost entirely Italian suppliers, many of which are local Tuscan companies**, allow us to drive **quality standards** and maintain **production flexibility** that would otherwise be impossible. **Thus helping us to improve our ethical and sustainable production policy, an important and necessary factor for us in defining ourselves in the modern world.**



THE GROUP LUMENPULSE

Canadian company based in Montreal founded in 2006, stands out and affirms itself for the unique optical quality and the reliability of highly efficient indoor and outdoor products.

Leader in sustainable lighting in North America, it acquired Exenia in 2015 as a resourceful lead into the technical, decorative, and commercial lighting sector in Europe.

Membership of the LMPG Group defines for Exenia a new evolutionary chapter, aimed at entering the world of international lighting design.

The accumulation of knowledge, skills and diversification of products is an added value that leads to new and important goals in the world of design and professional architectural lighting.



OUR NUMBERS

DIFFERENT NATIONALITIES

6

EMPLOYEES

56

AVERAGE AGE

41

PERCENTAGE OF WOMEN

32%

INTERNAL LABS

3

TRAINING HOURS

2100

FACTORY SURFACE
sqm

4000

CORPORATE HEADQUARTERS

LUMENPULSE

1220 Marie-Victorin Blvd.
Longueuil, QC
J4G 2H9 CA

PRODUCT FAMILIES

72

PERCENTAGE OF PURCHASES IN ITALY

85%

DELIVERY TIMES

**within
15
working days**

INTERNATIONAL PRESENCE

**present in
35
countries**

HEADQUARTERS

EXENIA

Via della Chiesa, 38
Calenzano (FI),
50041 IT



OUR VALUES



INNOVATION

RESILIENCE

TEAMWORK

PASSION

exenia
LMP3

OUR MISSION

Exenia aspires to become a partner for all interior and exterior architectural lighting professionals.

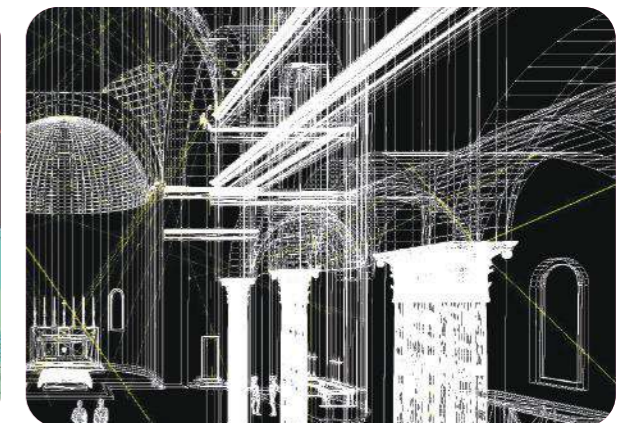
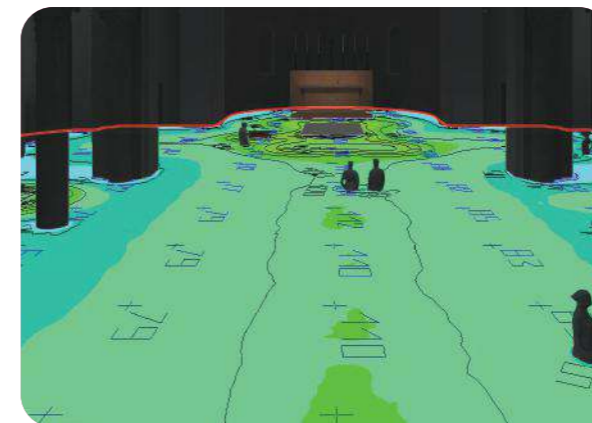
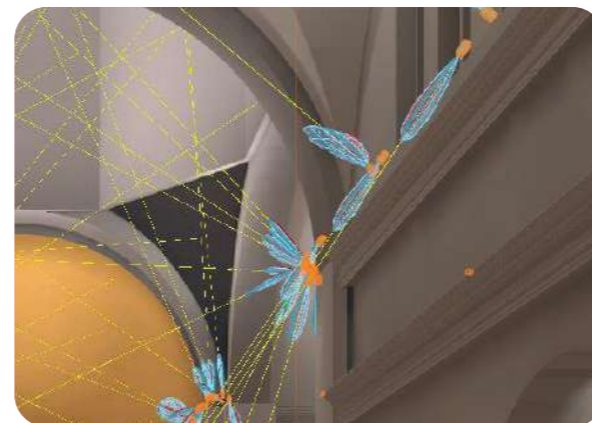
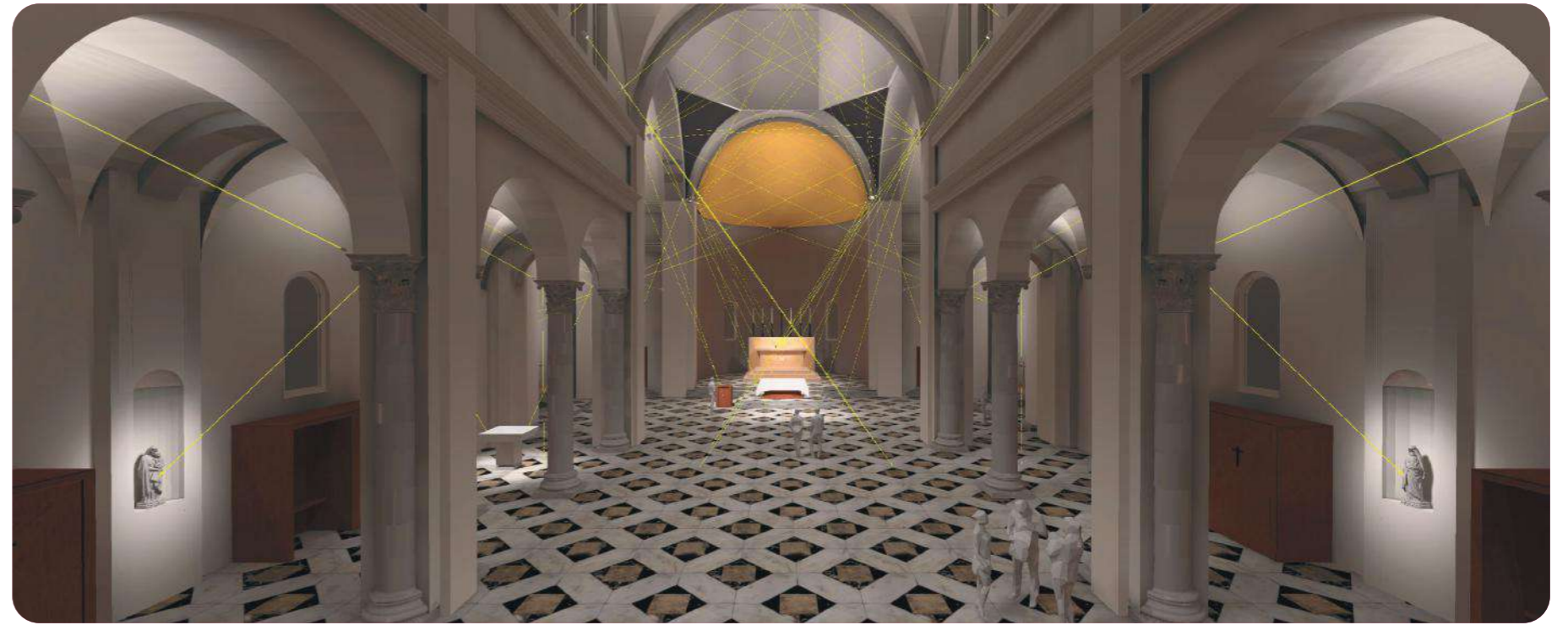
Exenia collaborates with Architects, Lighting Designers, and Lighting Engineers, offering them a wide and coordinated range of products characterised by high technological value and a simple minimal design, typical of Italian Style.

The range of EXENIA products allows us to offer cutting-edge and sustainable "lighting solutions" capable of satisfying the most sophisticated needs of even the most challenging project.



PHOTOMETRIC PERFORMANCE TO GUIDE THE LIGHT

At the base of daily well-being there are living spaces where light is controlled, managed, and purified from distortions and glare.



**UNITED TOWARDS
INNOVATION
AND AWARENESS**



RESPONSIBLE DESIGN

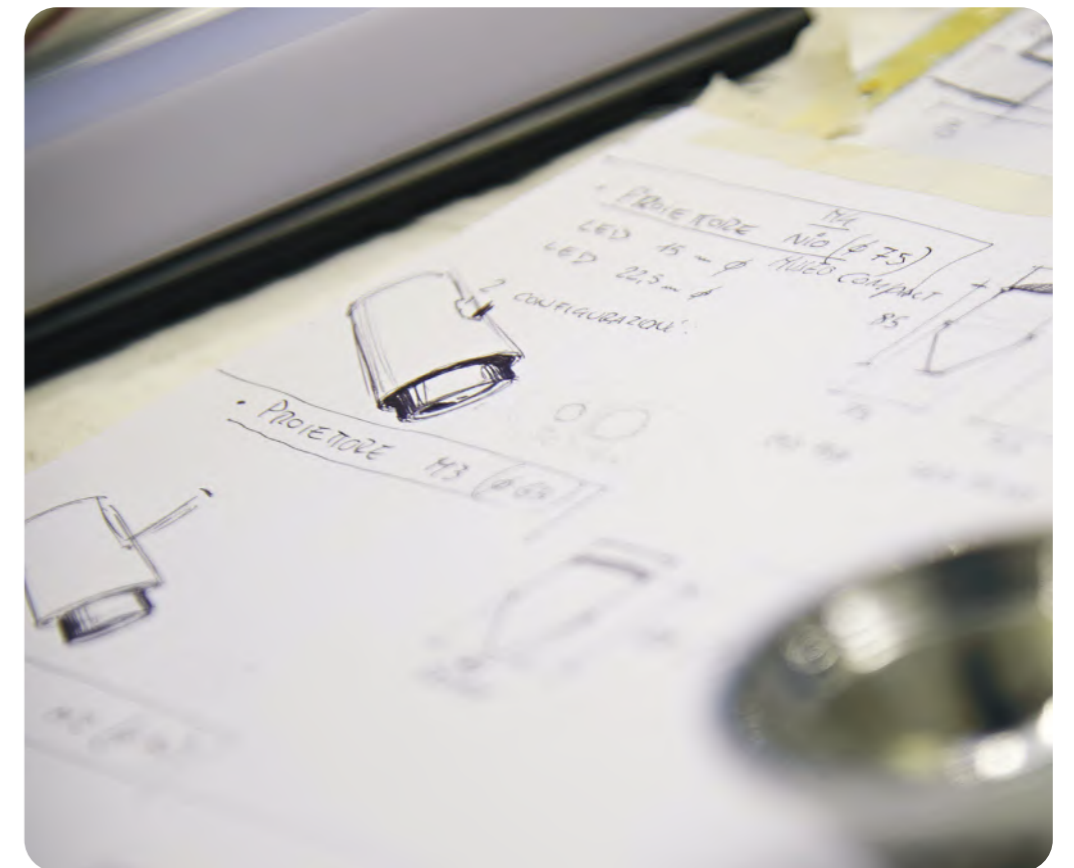


This is a concept that at first reading may not fire the imagination, but in our view it is at the root of our drive towards sustainability.

Starting the design process with conscience helps to guide the pathways towards energy saving and minimising the production processes.

Choice of materials, shortest supply chain possible, sharing of semi-finished products

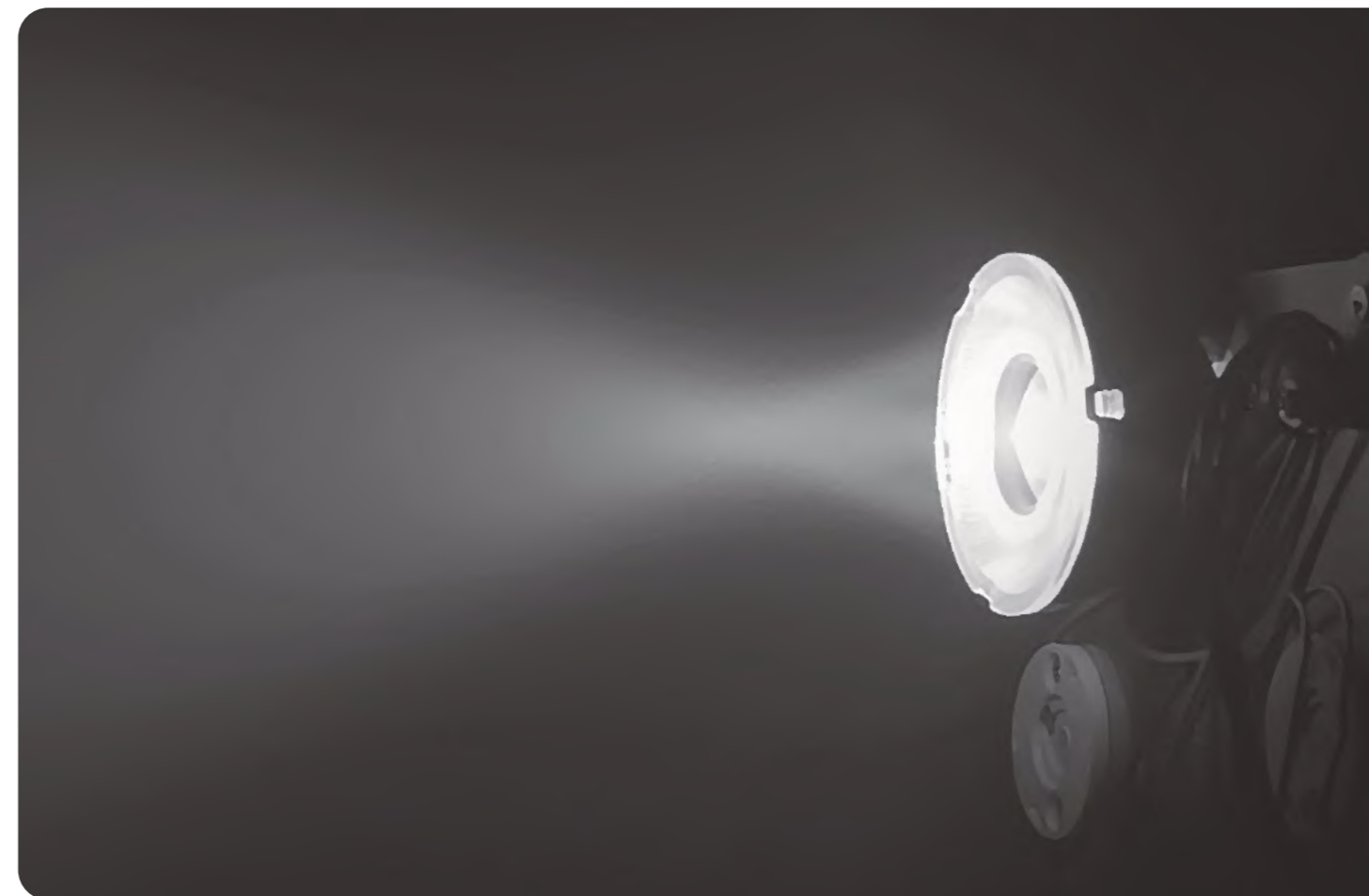
between products, reliability of construction systems; the observation of these practices are the building blocks to which we build our legacy in sustainability.



A PATH INNOVATION BASED ON OPTICAL SCIENCE



OPTICS OF PRECISION



Research has become our obsession and is the driving force that generates the difference in Exenia products.

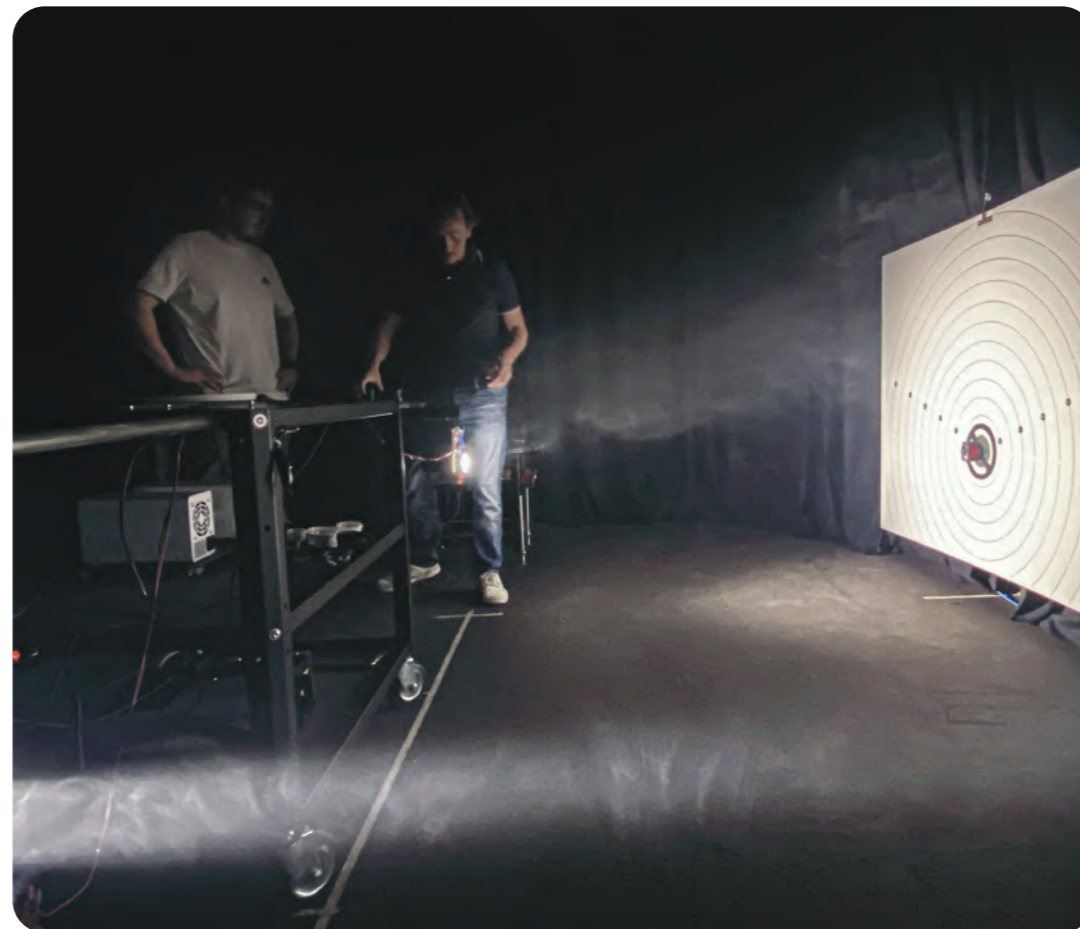
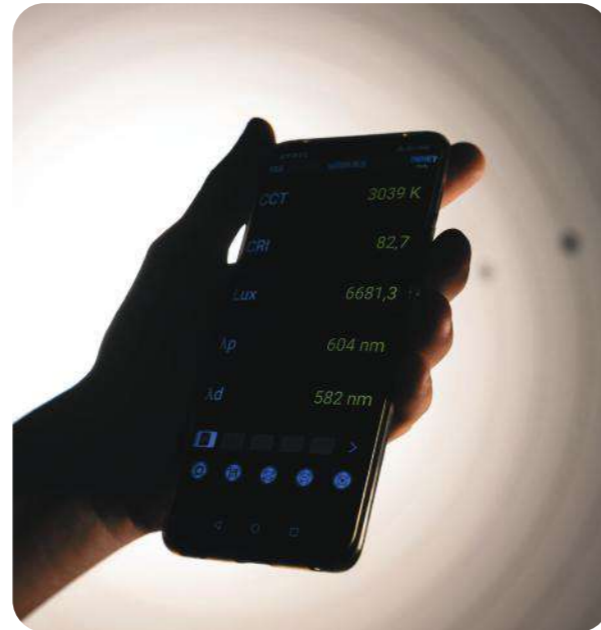
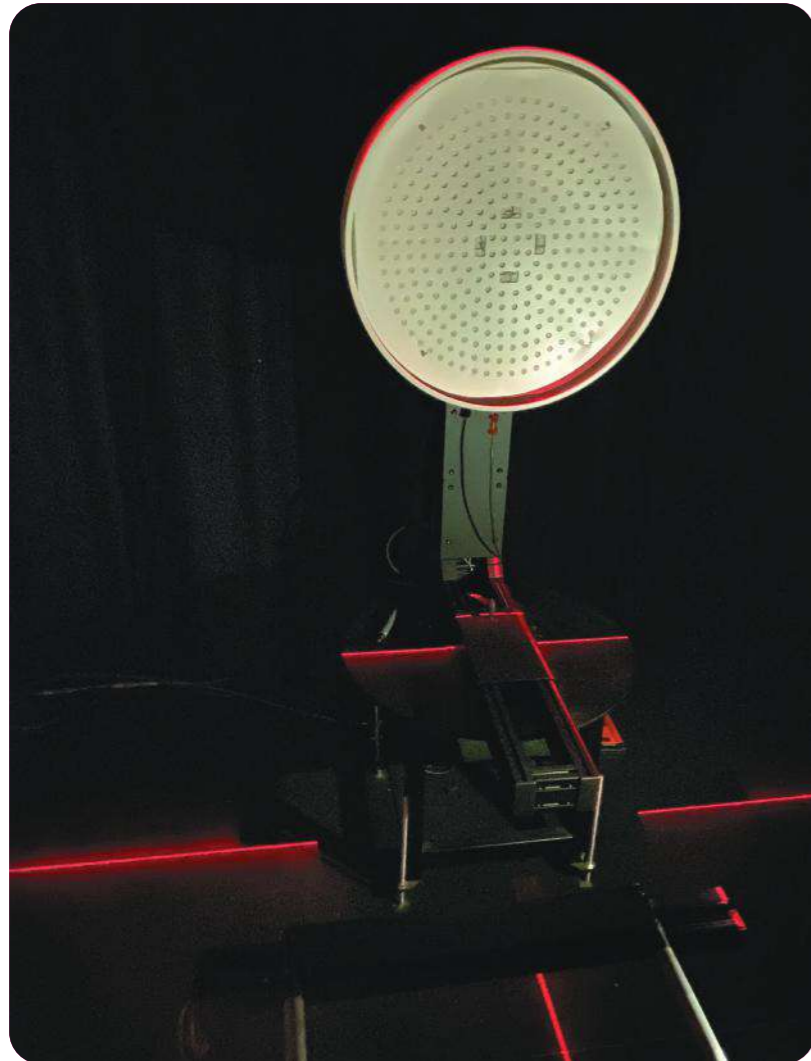
We have studied specific and innovative optical systems, designed to respond and provide effective solutions to the countless problems of lighting design.

Projection quality, glare control, specific beams and beam deviations, optimised for performance and for extremely low consumption.

**ALWAYS IN SEARCH
OF THE RIGHT LIGHT**



OPTIMISING ENERGIES



Why are the actual lux returned on the subject more important to us than the lumens emitted by the product?

The lux on the illuminated plane in the area defined by the beam is the exact measure of the efficiency of an optical system. Lumens are a datum that refers to what is generated by the optical system, regardless of the beam.

We measure ourselves on the actual part of light that reaches the mark, therefore what we will perceive net of dispersions. **For this we carefully consider the performance in Lux / watt. Resulting in less energy to get the same amount of light on the subject.**

THE DIMENSIONS THAT MATTER

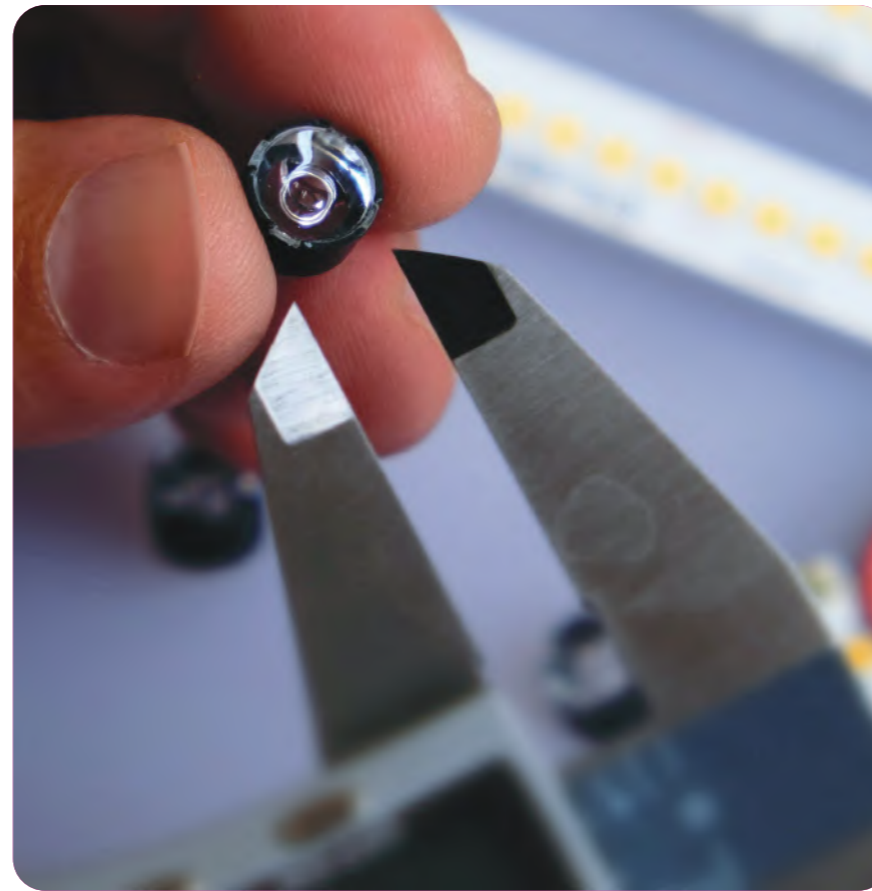


MINIATURISATION

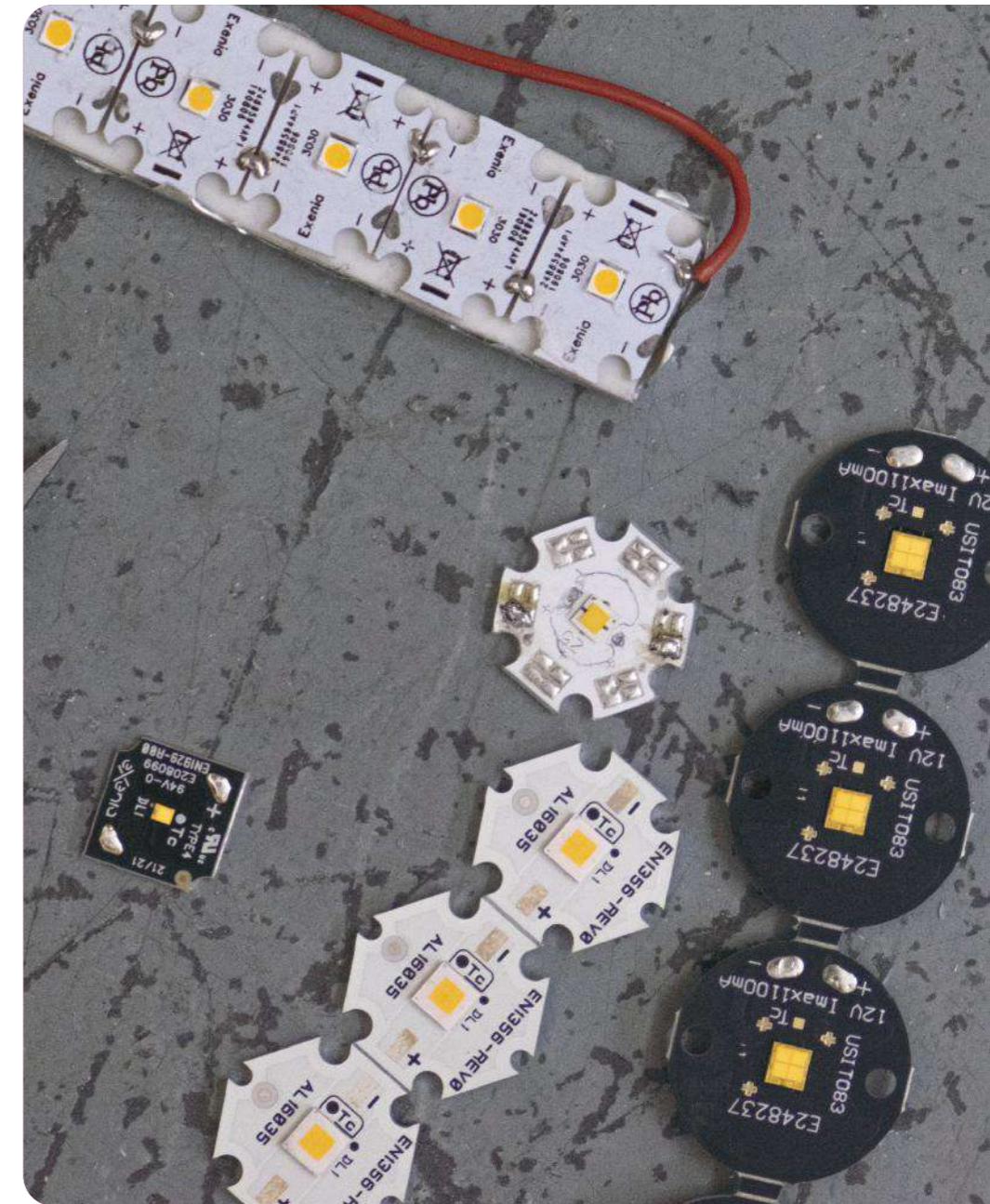


Small to be discreet, to create the illusion of light without a footprint.

Small because we can afford it, it is a unique luxury granted by the results of the new Revo optical systems.



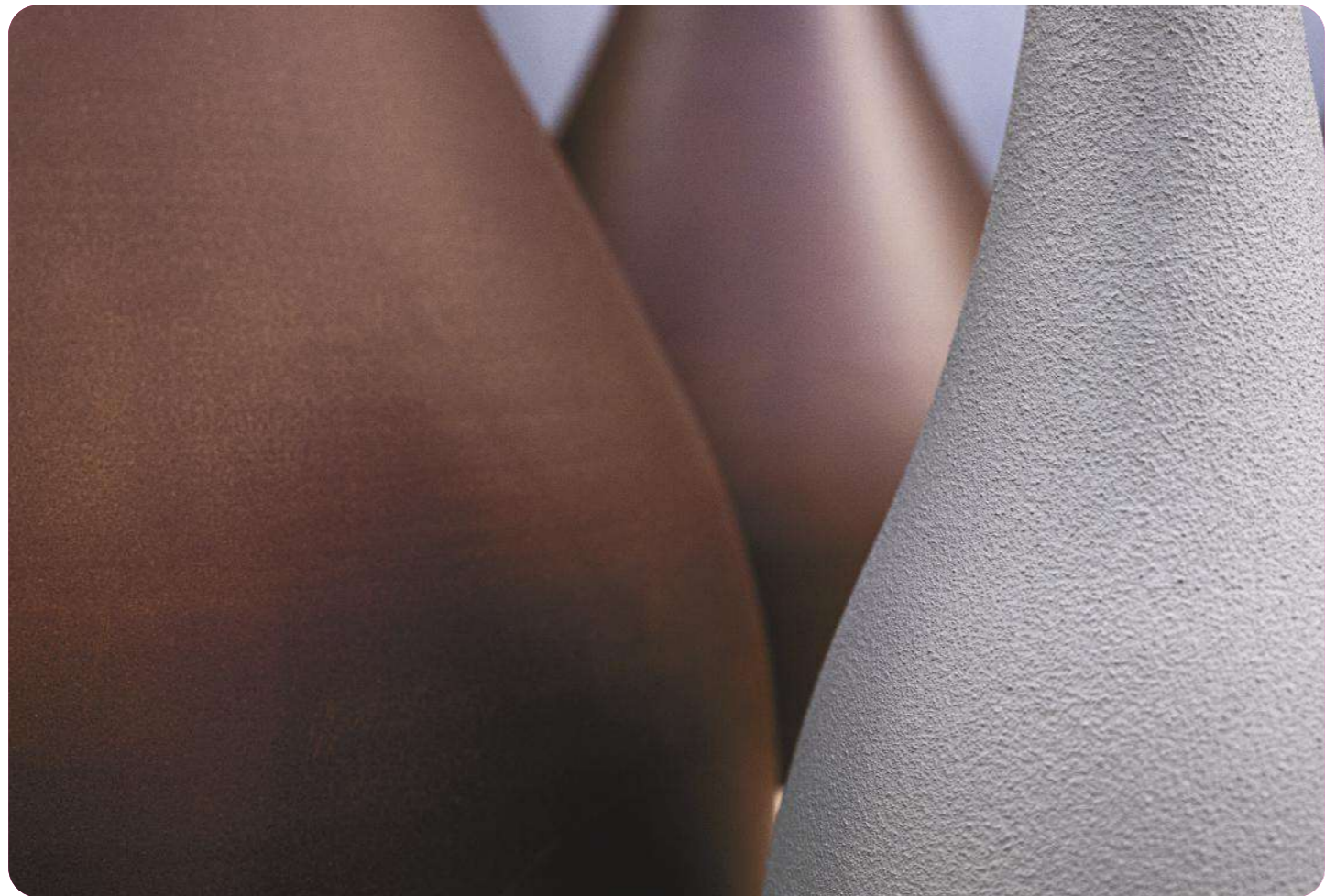
Reducing dimensions without compromising the illuminated effects is one of the technical-aesthetic purposes that we carry out with the fundamental support of lighting designers, historians and restorers who guide us in their specific and defining recommendations.



**CHANGE YOUR SKIN
TO HIDE OR APPEAR**



FINISHES AND MATERIALS



While refining the technical value of a product, it is always a golden opportunity to create something unique, perhaps dressing it with new finishes and camouflage colours, making the source integrated with the natural or designed environment.

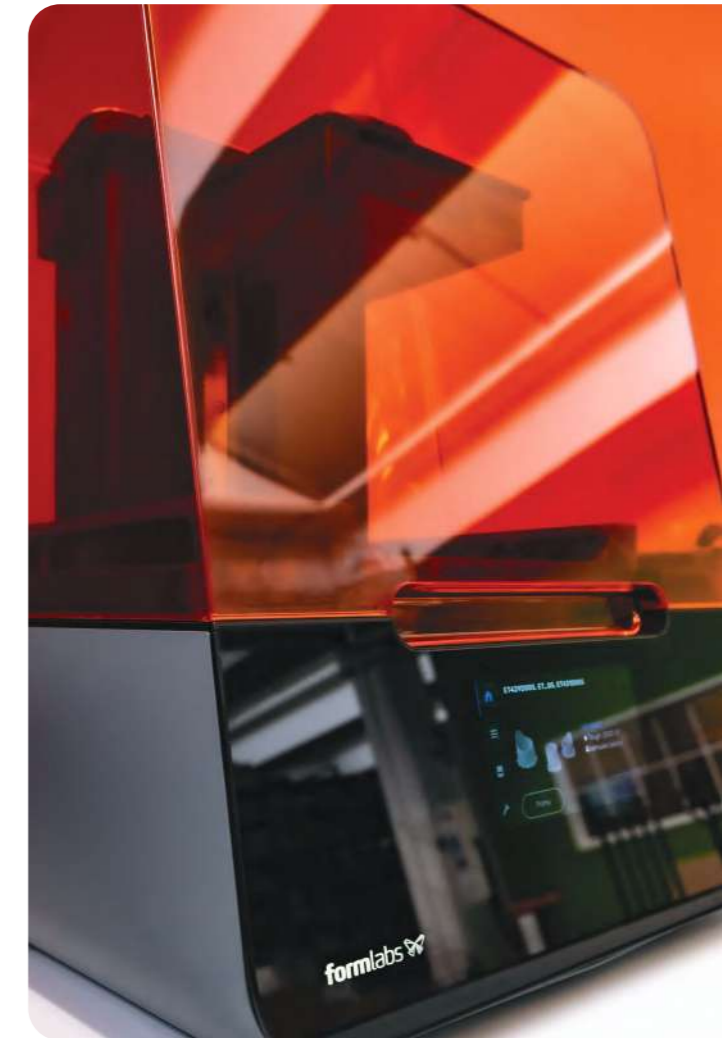
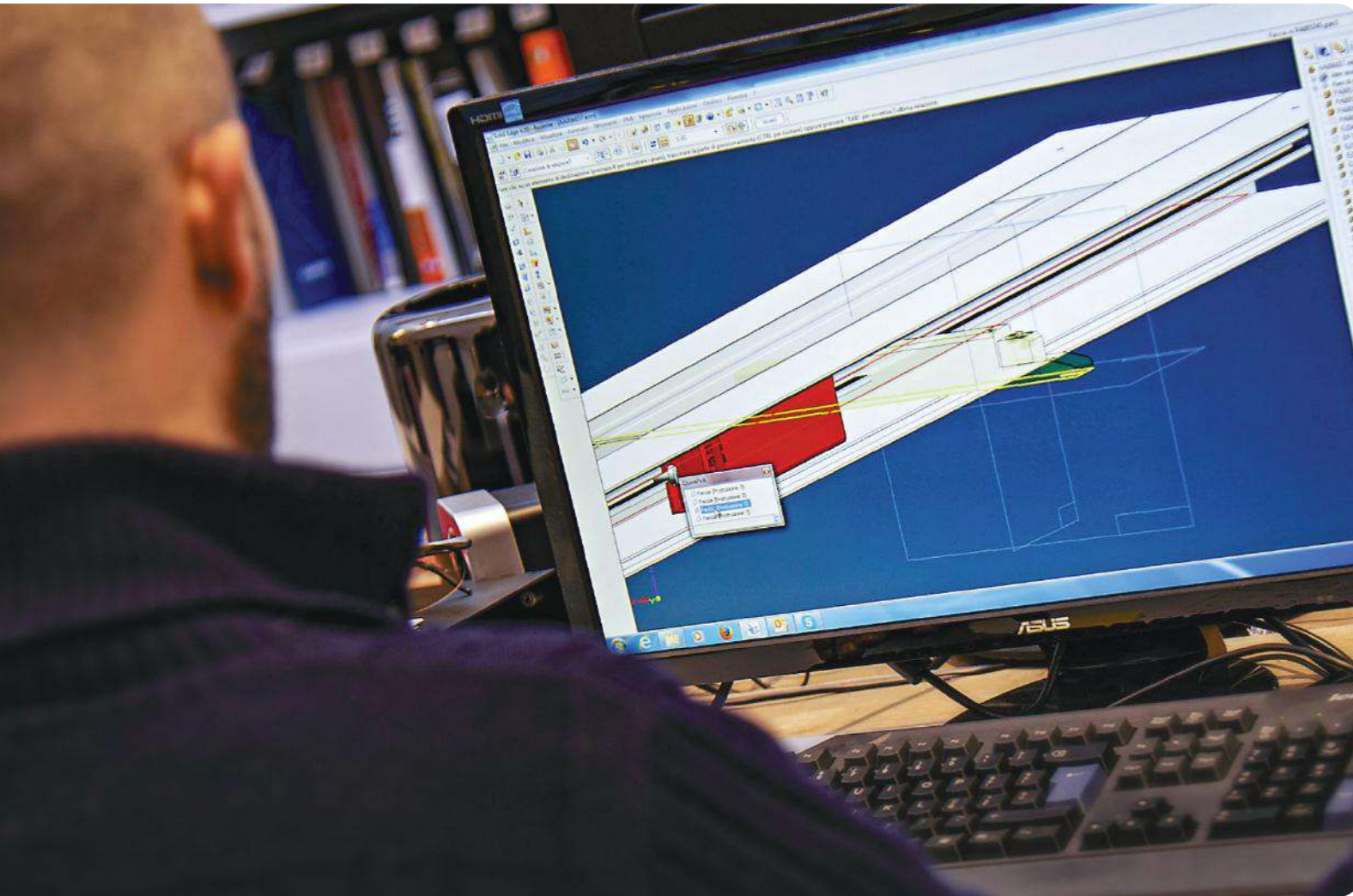
Our internal painting department allows us to carry out experiments and investigations aimed at the coarseness, surface opacity and colour, obtaining new tactility and customized paints.



**TO THINK
UNIQUE PRODUCTS
FOR UNIQUE PROJECTS**

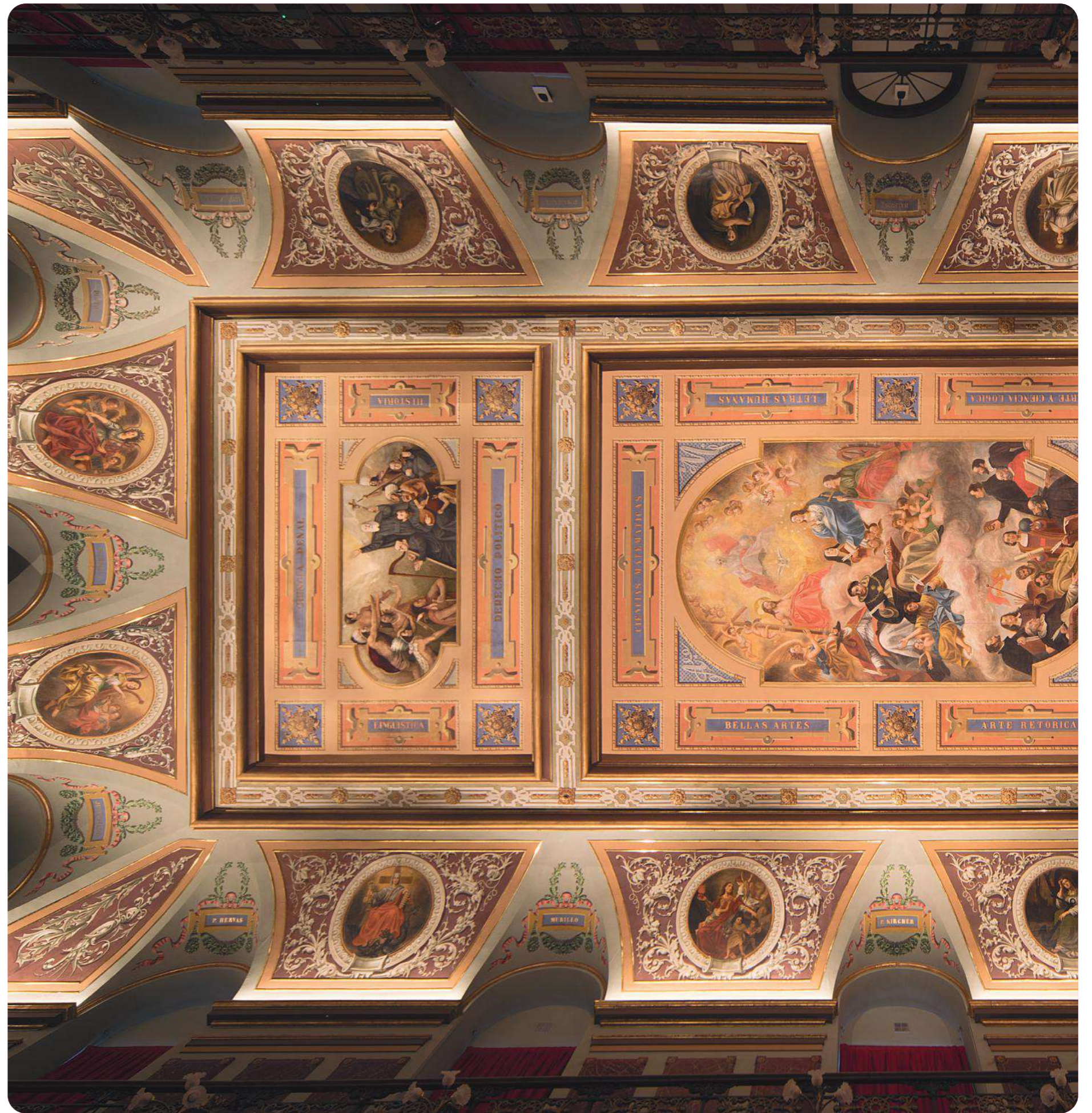


CUSTOMISATION OF THE PRODUCT



Working on the project means providing solutions and service, which is why we design products on request and offer engineering, prototyping and consultancy for each custom adaptation and transformation.

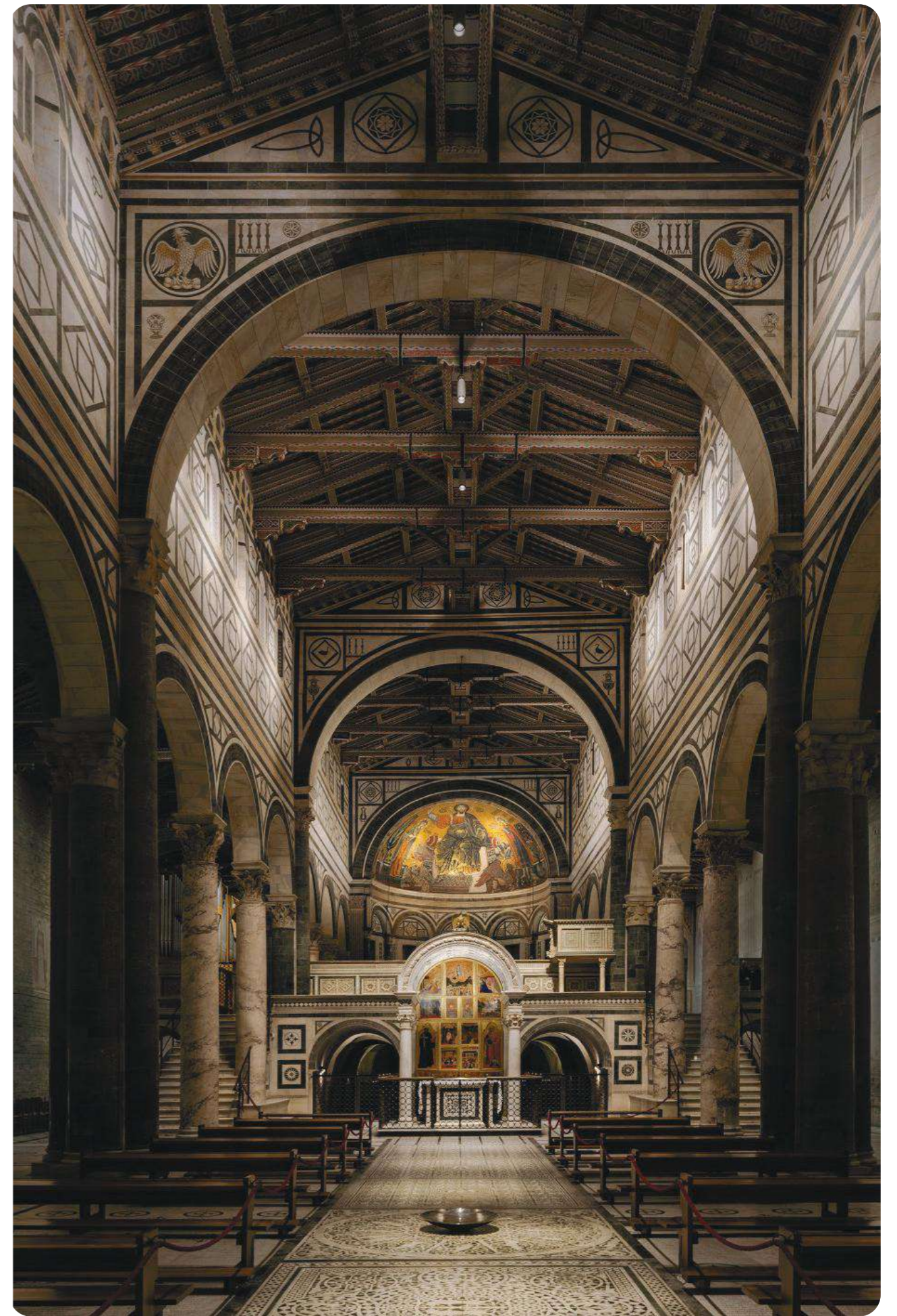
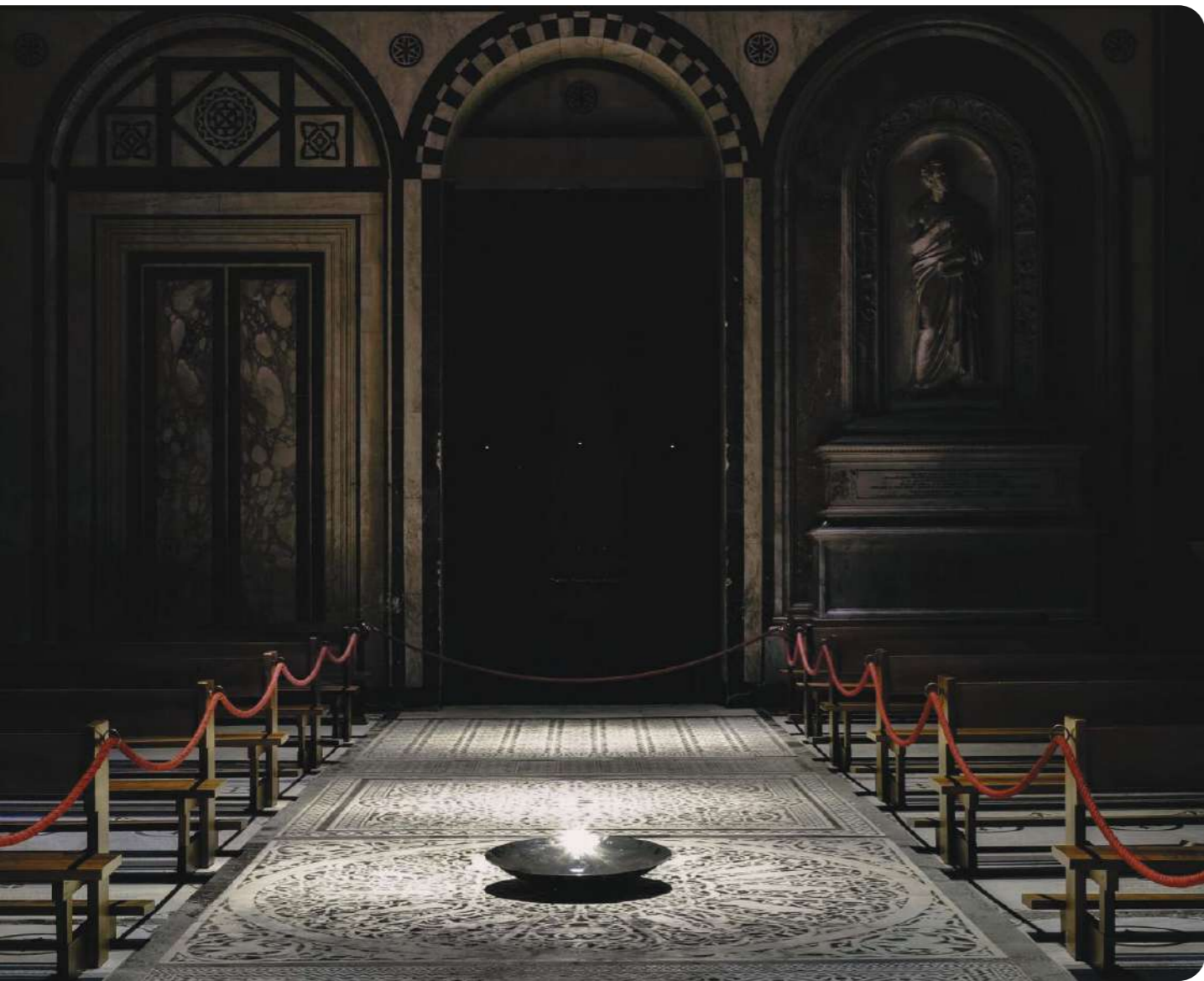
INSTRUMENTS THAT DRAW THE LIGHT FOR PROJECTS DRAWN FROM THE LIGHT





Chiesa di Santa Maria Goretti
Mormanno, Italia



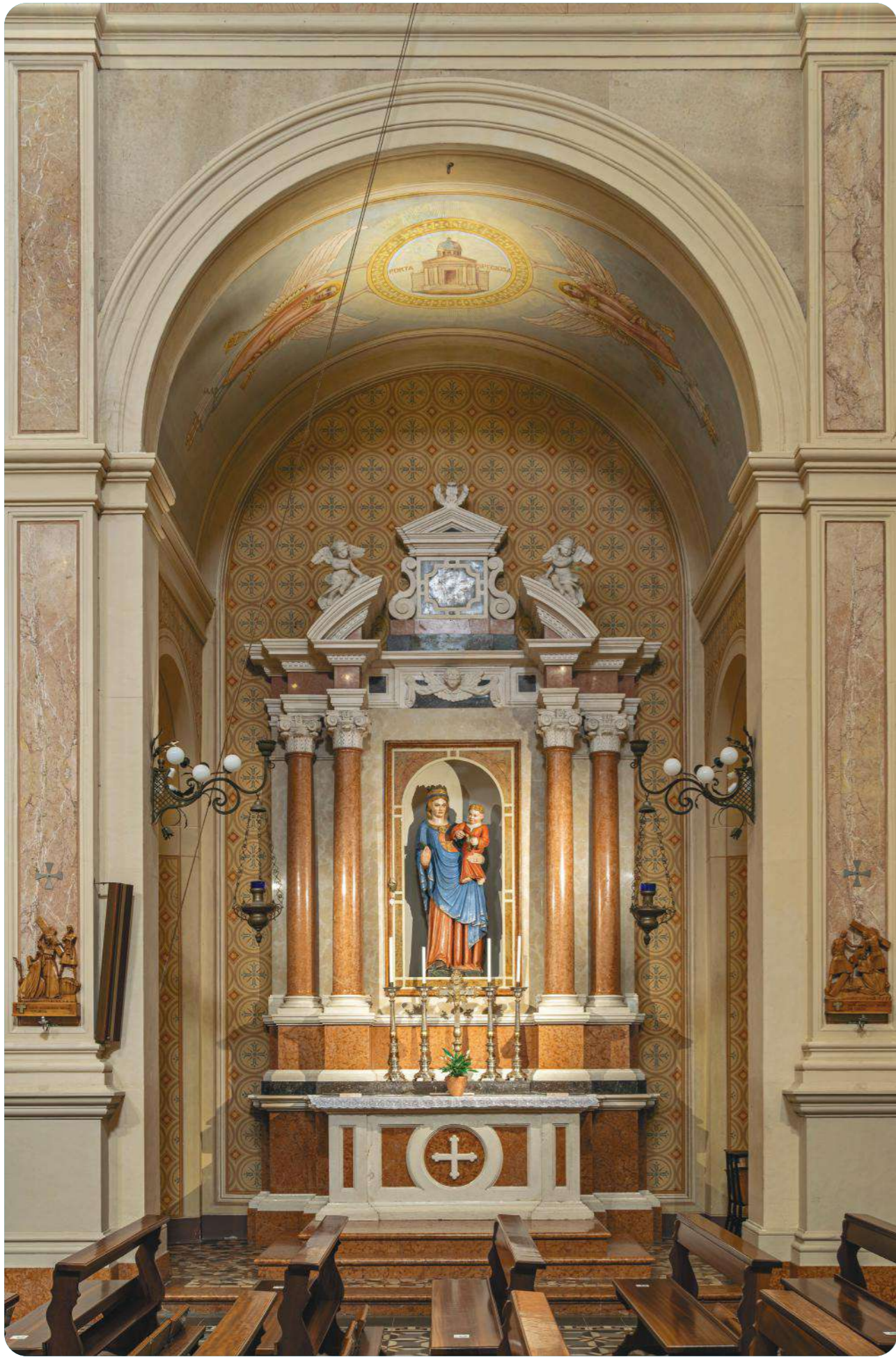


Basilica di San Miniato al Monte
Firenze, Italia





Chiesa di Santa Maria Annunziata
Roncà VR, Italia



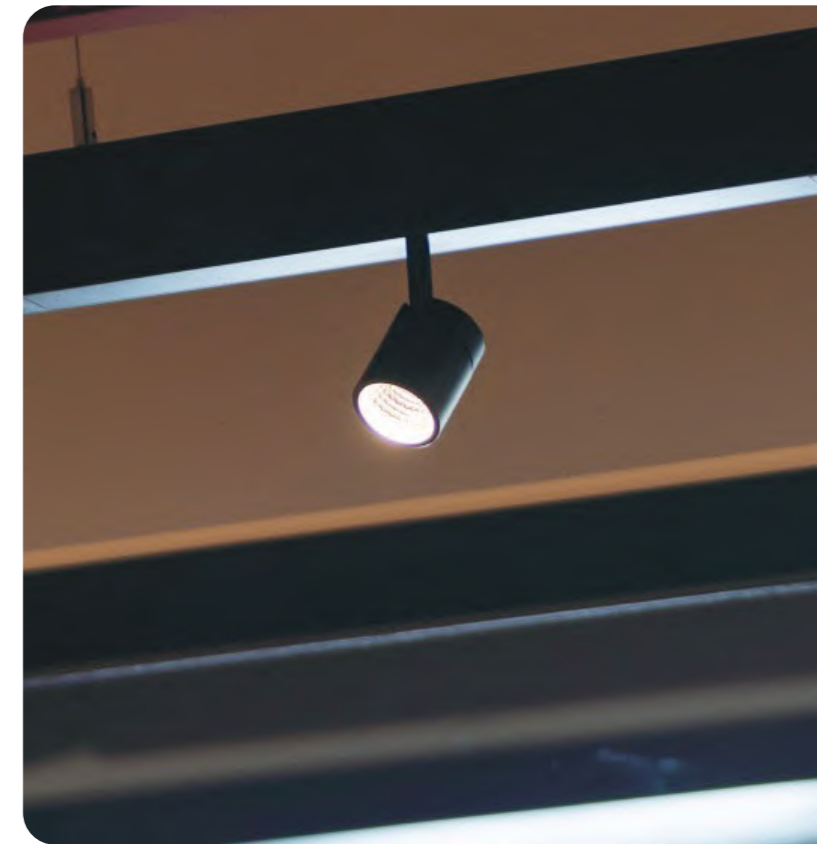


Biblioteca Capitolare di Verona
Verona, Italia





Moestue Grape Selections
Oslo, Norvegia







Uffici BP Agora Budapest
Budapest, Ungheria





SHORE - Restaurant & Lounge a Milazzo
Milazzo, Italia







BHS Living Office
Lubiana, Slovenia



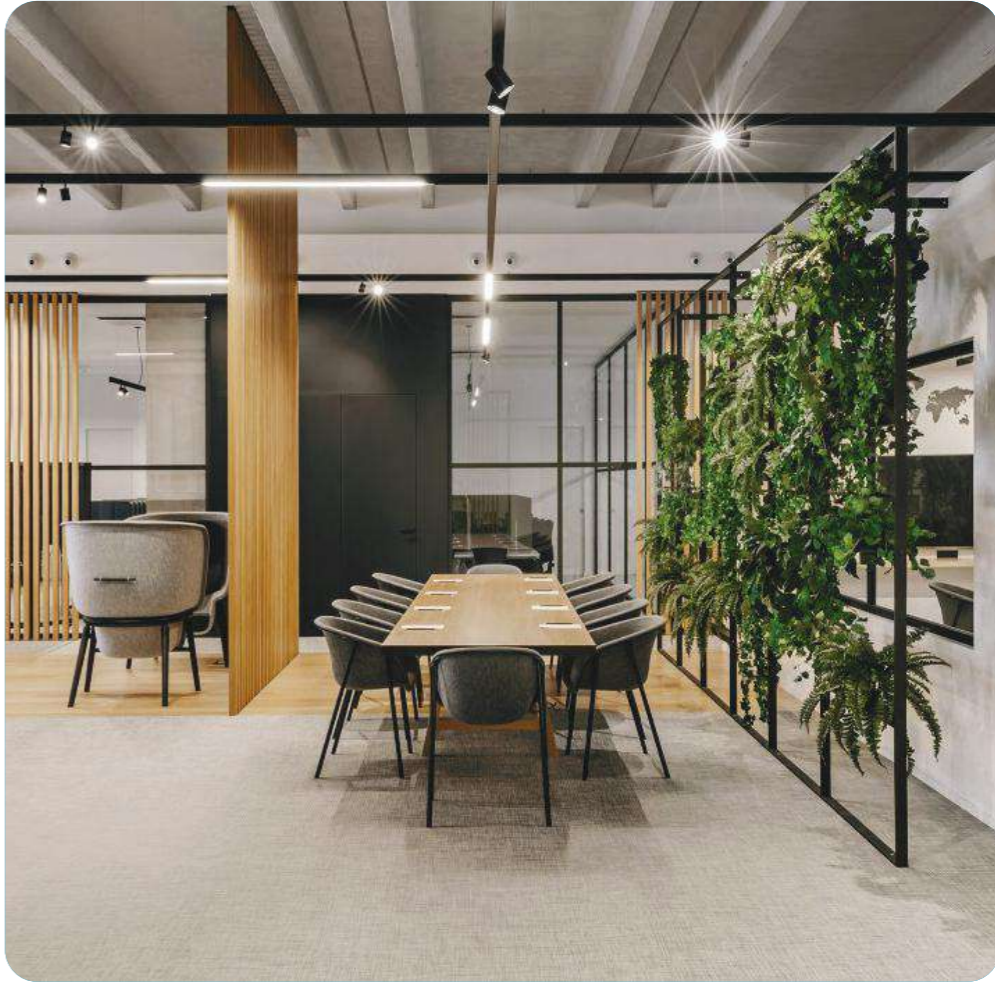


Privater Wohnsitz
Capodistria, Slovenia





Uffici ONDATEL
Matera, Italia





Residenza Privata
Firenze, Italia







Photo by Unsplash



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